

2009 FAIRBOOK



COMMUNITY BOOTHS, ADULT CREATIVE ARTS

CREATIVE ARTS SUPERINTENDENT: ROBIN C. MACK

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COMMUNITY BOOTHS

Section 1 - General Rules

1. Sign-up for organizational booths will be accepted in the Lea County Extension Office by July 24, 2009.
2. The Creative Arts Superintendent and the Fair Board reserves the right to refuse premium payment on the booth when such Exhibits are not in place and completed by 7:00 p.m. on Sunday, August 2, 2009, for judging.
3. Exhibitors will be assigned space in the Exhibit Building by the superintendent. Uniform space allotted for each booth is 8 feet wide by 7 feet deep. Slanted tables within the booth spaces are 6' X 6'. The front edge of the table is 29" from the floor & the back edge, 32". Surrounding curtains are 8' tall on either side & back, & 3' tall across the front.
4. Nothing may be pinned to the curtains. Wire or string may be used to hang posters, etc., from the horizontal curtain rods.
5. Signs bearing name of booth must be furnished by Exhibitor.
6. In making up a display of vegetables, fruit and crop exhibits, the number, size of sheaf and quantity shall be prepared to replace produce as freshness declines.
7. Every precaution will be taken to protect exhibits from loss or injury, but the superintendent and the Lea County Fair will not be responsible for loss or injury to any exhibit.
8. There are a limited number of booths available. The booths will be allocated by the Creative Arts Superintendent per earliest request until all booths are filled.
9. Glass cases are available for some booths. However, these cases are given out on a first come, first serve basis.

Section 2 - Booth Judging

1. Uses an effective caption or title that is short, catchy, and appropriate. Sign is well placed.....5 points
 2. Draws attention, causes people to stop.....15points
 3. Arouses and holds interest, makes people stop long enough to read and study essential of materials.....20 points
 4. Has educational value. Presents facts and ideas worth knowing and using in an easy way to remember.....25 points
 5. Makes a strong appeal to certain phase of the program. Creates a desire to follow practice recommended.....15 points
 6. Has pleasing appearance. Booth is appropriately, conservatively, and neatly decorated.....15 points
 7. Uses explanatory material effectively.....5 points
- TOTAL 100 points

Section 3 – Division and Class Description

CB 1 - Extension Homemaker Club Exhibit Booth

CB 2 - FFA Exhibit Booth

CB 3 - 4-H Clubs Exhibit Booth

CB 4 - Girl Scout Exhibit Booth

CB 5 - Boy Scout Exhibit Booth

CB 6 - Other Community Organizations

Premiums; 1st - \$75.00; 2nd - \$50.00; 3rd - \$25.00.

The 4-H Club exhibiting the winning 4-H booth is strongly encouraged to enter the booth in the 4-H Junior Booth Contest at the New Mexico State Fair.

CREATIVE ARTS DEPARTMENT

Section 1 – Entering in the Fair

1. All exhibitors must be Lea County residents.
2. This department consists of sewing and needlework, baked foods and confections, canned and dried foods, handicrafts, photography, china painting, and fine arts. **An entry form is located on website or the back of this book.**
3. No person will be allowed to make more than one entry under one class number.
4. Entries not listed in this premium book will have to be entered in a *miscellaneous class*. Items entered under *miscellaneous* must not be specified in other class. Please refer to each division for specific entry rules and suggestions.
5. Every entry will be under the care of the Creative Art Superintendent and Division Volunteers. Every precaution will be taken to prevent damage or loss, but in no event can the Fair be responsible for damages or losses that might occur.
6. Entries in sewing and needlework, baked foods and confections, handicraft, canned and dried foods, and china painting will be locked in glass cases during the Fair.
7. **Entry Fee:** \$1.00 per entry for the first three entries. No charge for additional entries in the Creative Arts Department.
8. Additional entry fees will be charged in other departments.
9. All articles entered for premiums must be the work of the Exhibitor and must have been completed within the year just past, or since last year's county fair. All others will be for exhibit only.
10. Any item labeled with a date prior to the current fair year will be for display only.
11. Items too large for display will not be accepted for judging. Department Workers and the Lea County Fair Board will have final say on items that are displayed. For safety and security, most exhibits will need to fit in a locked display cases.
12. Tags in duplicate for the identification of articles will be furnished when the article is delivered to the fairgrounds, and the duplicate tag must be presented before the article will be released at the close of the Fair.
13. No name should be attached to the article, unless specified under special rules.
14. Professional work will be accepted in ALL divisions of the Creative Arts Department.

15. Exhibitors wishing to exhibit more than 10 items are strongly encouraged to pre-enter by July 31, 2009.

16. Entries will be taken:

Sunday, August 2, 2009, from 2:00 pm to 7:00 pm

Monday, August 3, 2009, from 7:00 a.m. to 1:00pm

17. No late entries will be accepted.

Section 2 - Judging

1. Judges are instructed to award premiums only to articles worthy of merit. Soiled articles will not be accepted for judging. Items must be completed. Please see specific rules for each division.
2. Exhibits will be judged based on the quality of workmanship exhibited.
3. All entries will be judged on August 3, 2009, before display. No exhibitors will be allowed in the department during the judging.

Section 3 – Premiums

1. Premiums will be paid out to items judged, based on the rules and amounts listed for each division.
2. **There is a premium cap set at \$25.00.**
3. The Lea County Extension Homemaker Council will make awards to the clubs whose members win the greatest number of points on individual exhibits in the Creative Arts Department. The following prizes will be given: First - \$15.00; Second -\$10.00; Third - \$5.00. Points will be counted as follows: Blue Ribbon - 3; Red Ribbon - 2; White Ribbon - 1. Individual awards will be given to those EHC members winning the greatest number of individual points. Prizes to be awarded are: 1st place-- \$5.00; 2nd place--\$3.00; 3rd place--\$2.00. Points will be tallied as above
4. Premiums will be given on Sunday August 9, 2009 in the Fair Office.
5. Any premiums not collected by August 31, 2009 will be forfeited.

Section 4 – Releasing of items

1. Items will not be released before 8:00am, Sunday, August 9, 2009.
2. **The Lea County Extension Office and the Lea County Fair will not be responsible for items not picked up on Sunday, August 9, 2009.**
4. **Any items not picked up after 1 pm on Sunday, August 9, 2009 will be disposed of by the Creative Art Superintendent and the Lea County Fair.**
5. Exhibitors are requested to remove entries in all divisions Sunday morning, August 9, 8:00 am to 1:00 pm. Entries left in the Creative Arts Department after Sunday, August 9, 2009, will be disposed of by the superintendent and the Lea County Fair.

ADULT CREATIVE ARTS SWEEPSTAKES

Entry Rules:

1. The Creative Arts Sweepstakes is open to any adult (age 20 and above) exhibiting in the Creative Arts Department.
2. To enter the Creative Arts Sweepstakes, the Exhibitor must complete the Sweepstakes entry section on the Creative Arts Entry Form. *If this area is not completed the Exhibitor will not be considered for the Sweepstakes.*
3. The Exhibitor must exhibit in four (4) divisions of the Creative Arts Department. The Exhibitor must exhibit four (4) entries in their chosen divisions.
 - a. Four (4) entries in Sewing & Needle Art
 - b. Four (4) entries in General Handicraft
 - c. Four (4) entries in Photography
 - d. Four (4) entries in Food Preservation
 - e. Four (4) entries in Baked Goods and Confections
 - f. Four (4) entries in Fine Arts
 - g. Four (4) entries in China

Only sixteen (16) entries will be considered for Sweepstakes points, All other entries will be treated as regular exhibits.

4. Exhibits in the Farm & Garden and Flower Show will not count towards the Creative Arts Sweepstakes.
5. Points will be awarded according to placing results. The points will be distributed as follows:
 - a. 1st Place: 5 points
 - b. 2nd Place: 4 points
 - c. 3rd Place: 3 points
 - d. 4th Place: 2 points
 - e. 5th Place: 1 point
6. Sweepstakes Awards:
 - a. The Creative Arts Sweepstakes winner will be contacted on Tuesday, August 4th following the judging. The winner will need to be present for photos with the newspaper.
 - b. The winner of the Creative Arts Sweepstakes will be awarded a Rosette and \$150.00. *This award will be in addition to their premium amount.*
 - c. The winner's exhibits will be showcased in the Yucca Building.

ADULT SEWING AND NEEDLE ART DEPARTMENT

(Junior Sewing & Needle Art Entry Information may be found in the Open Youth Division.)

Premiums: 1st--\$2.00; 2nd--\$1.00

Crochet Division

100. Tablecloth
101. Bedspread
102. Doily/Centerpiece
103. Kitchen Items
104. Clothing Accessories
105. Baby Garment
106. Afghans

107. Afghans - Granny Squares
108. Afghans - Novelty Stitch
109. Afghans – Decorated
110. Afghans—Baby
111. Outer Wear – Yarn or Thread
112. Garment--Adult
113. Garment--Children
114. Pillows
115. Edgings
116. Holiday
117. Toys
118. Doll Dress – Yarn or Thread
119. Crocheted Item from Fabric Strips
120. Miscellaneous Crochet

Quilted Items Division

**Items exhibited are to be Hand or Machine quilted by the individual entering the quilt. If the quilt has been pieced by the exhibitor, but quilted commercially, it must be entered under a commercial quilted class.*

121. Appliquéd, hand-quilted* incl. shadow quilting
122. Appliquéd, pieced, machine quilted*
123. Appliquéd, pieced, commercially quilted
124. Patchwork - pieced, hand quilted*
125. Patchwork - pieced, machine quilted*
126. Patchwork- pieced, commercially quilted
127. Hand Embroidered – hand-quilted*
128. Whole Cloth Quilt – hand-quilted*
129. Novelty Quilt including - Cathedral window, crazy, yo-yo, puff & etc.
130. Original Pattern Design
131. Quilt as you go - Log Cabin, Chevron, Reversible
132. Tied Quilt/Comforter
133. Baby Quilt - hand quilted*
134. Baby Quilt - machine quilted*
135. Baby Quilt – commercially quilted
136. Miniature Quilt - hand quilted*
137. Miniature Quilt – machine quilted*
138. Group Quilt - hand quilted*
139. Wall Hanging – hand quilted*
140. Wall Hanging – machine quilted*
141. Wall Hanging – commercially quilted
142. Holiday Item—hand* quilted
143. Holiday Item—machine* quilted
144. Small Item Pieced – hand quilted*
145. Small Item Pieced – machine quilted*
146. Small item Pieced – commercially quilted
147. Any Other Quilt – hand quilted*
148. Any Other Quilt – machine quilted*
149. Any Other Quilt – commercially quilted

Knitting Division

150. Sweaters
151. Capes, Ponchos, Stoles, Vest
152. Coats

- 153. Baby Garments
- 154. Afghans
- 155. Baby Afghans
- 156. Scarf
- 157. Loom Knitting (Articles made using a round or rectangle loom)
- 158. Miscellaneous Knitting

Counted Cross Stitch & Counted Thread Division

- 159. Framed Piece - 18" & larger
- 160. Framed Piece - 10" to 18"
- 161. Framed Piece - 10" & smaller
- 162. Poem/Verse
- 163. Sampler - Alphabet
- 164. Linen Weaves
- 165. 18 count and smaller
- 166. Pillows
- 167. Holiday
- 168. Quilts
- 169. Coverlet/Afghan
- 170. Original Adaptation
- 171. Klosters Cloth
- 172. Beaded
- 173. Perforated Paper
- 174. Line Sampler
- 175. Drawn Work
- 176. Hardanger
- 177. Miscellaneous Counted Cross Stitch

General Needle Art Division

- 178. Appliqué - Hand
- 179. Appliqué - Machine
- 180. Candle wicking
- 181. Cross Stitch - Painted Background
- 182. Cross Stitch - Stamped
- 183. Duplicate Stitch
- 184. Embroidery - Floss
- 185. Embroidery – Needle weaving
- 186. Embroidery – Ribbon
- 187. Crewel
- 188. Folded Fabric
- 189. Punch work
- 190. Smocking
- 191. Tatting
- 192. Trapunto
- 193. Latch Hook
- 194. Rag Point
- 195. Rugs
- 196. Felted Project
- 197. Miscellaneous Needle Art

Needlepoint Division

- 198. Original Adaptations
- 199. Charted Design
- 200. Painted Canvas / Kit
- 201. Miniature-18 count & smaller
- 202. Plastic Canvas
- 203. Long point
- 204. Doll House

205. Bead/Ribbon/Metallic Thread or Miscellaneous Embellishment

Sewing Division

- 206. Tailored Garments - Coats, Jackets
- 207. Unstructured Outer Wear
- 208. Serger Sewn Garments
- 209. Heirloom Sewn Garments
- 210. Dress - Woven Fabric
- 211. Skirt
- 212. Blouse
- 213. Vest
- 214. Garment - Silky Fabric
- 215. Knit Shirts
- 216. Sportswear
- 217. Woman's Suit
- 218. Sleepwear, incl. Robes
- 219. Apparel Accessories (Handbags, Belts, etc.)
- 220. Formal Wear
- 221. Household Items
- 222. Child's Garment (Birth-5 yr)
- 223. Child's Garment (6-14 yr)
- 224. Men's Wear
- 225. Doll's Clothing
- 226. Holiday Item
- 227. Embellished Sewn Garment
- 228. Miscellaneous Sewing

Embellished Garments or Accessories Division

Items must be embellished using a sewing or needle art technique (examples: crochet, machine or hand appliqué, cross stitch, etc.) Embellished items with paint, jewels, etc must be entered in the General Handicrafts Division.

- 229. Vest
- 230. Shirt/Sweatshirt
- 231. Jacket
- 232. Purse
- 233. Miscellaneous Embellished Items

Machine Embroidery Division

Items must be embellished using a machine embroidery design. The designed may be a completed stitch design or an appliqué design.

- 234. Small Household Items
- 235. Large Household Items
- 236. Purse or Bag
- 237. Small Quilt
- 238. Large Quilt
- 239. Wall Hanging
- 240. Women's Garment
- 241. Men's Garment
- 242. Children's Garment
- 243. Miscellaneous Machine Embroidery Item

Golden Ages Division

Only persons 65 years of age and over may enter this class. Persons in this age group are not limited to entering this class, and may enter all other classes as well.

- 244. Quilt
- 245. Crocheted Bedspread
- 246. Crocheted Afghans
- 247. Other Crocheted Items

- 248. Knit Afghans
- 249. Other Knitted Items
- 250. Embroidery
- 251. Crewel
- 252. Needlepoint
- 253. Plastic Canvas
- 254. Counted Cross Stitch
- 255. Sewing
- 256. Rugs
- 257. Embellished Garment (must use a sewing or needle art technique)
- 258. Miscellaneous Golden Age Items

ADULT GENERAL HANDICRAFTS DEPARTMENT

(Junior General Handicrafts Entry Information may be found in the Open Youth Division.)

Premiums: 1st - 2.00; 2nd - 1.00

Ceramics Division

- 259. Air Brushing
- 260. Chalk
- 261. Decal
- 262. Detailed Design
- 263. Dry Brush
- 264. Free-Hand Design
- 265. Glazed
- 266. Overglazed
- 267. Porcelain
- 268. Stains - Applied Textures
- 269. Stains - Plaques
- 270. Stains – Figurines
- 271. Textured Glazes
- 272. Underglazed(undercoat)
- 273. Angels
- 274. Santas
- 275. Christmas
- 276. Other Holiday
- 277. Miscellaneous Ceramics

General Crafts Division

- 278. Basket, Hand Woven of Natural Materials
- 279. Baskets, Decorated
- 280. Braiding
- 281. Collage
- 282. Doll Houses, Not Plastic Canvas
- 283. Doll House Miniatures
- 284. Fabric Novelties
- 285. Flowers
- 286. Leatherwork—Tooled (carved, stamped, embossed)
- 287. Leatherwork—Stitched (hand or machine)
- 288. Macrame
- 289. Off-Loom Weaving
- 290. Sand Painting
- 291. Textile Painting
- 292. Weaving
- 293. Altered Books
- 294. Diorama
- 295. Other Craft Items

Creative Writing Division

- 296. Essay – length limited to two pages, typed, double-spaced
- 297. Poetry – length limited to one page, typed
- 298. Short Story – length limited to two pages, typed, double-spaced

Decorated Eggs Division

Must be a real egg such as an ostrich, rhea, emmu, goose, etc. Eggs should be secured in a stand or by another appropriate means.

- 299. Decorated Shell
- 300. Jewel Box (Hinged lid, Lined interior)
- 301. Diorama (one or more openings, may be hinged)
- 302. Miscellaneous Decorated Eggs

Decorative Painting Division

- 303. Painting on Bone
- 304. Painting on Fabric (not a garment)
- 305. Painting on Plant Material
- 306. Painting on Metal
- 307. Painting on Stoneware
- 308. Painting on Wood
- 309. Painting on Other Surfaces
- 310. Miscellaneous Decorative Painting

Decorative Pieces Division

- 311. Centerpiece
- 312. Decorated Treasure Keeper
- 313. Wall Hanging
- 314. Wreath

Dolls Division

- 315. Baby Doll
- 316. Best Dressed
- 317. Ceramic
- 318. Handmade (not soft sculptured)
- 319. Mop Doll
- 320. Porcelain Doll (porcelain head/hands)
- 321. Porcelain Doll (entire doll porcelain)
- 322. String Doll
- 323. Soft Sculptured Baby Doll
- 324. Soft Sculptured Older Doll
- 325. Miscellaneous Doll

Glass Division

- 326. Etched
- 327. Leaded Glass, Stained Glass
- 328. Copper Foil, Stained Glass
- 329. Original Piece, Stained Glass
- 330. Holiday Design, Stained Glass
- 331. Small Accessory, Stained Glass (e.g. Box, Sun Catcher, Hand Mirror)
- 332. Large Accessory, Stained Glass (e.g. Lamps)
- 333. Small Accessory, Faux Stain Glass
- 334. Large Accessory, Faux Stain Glass

Holiday Division

- 335. Angel
- 336. Centerpiece
- 337. Holiday Table Cover or Runner

- 338. Christmas Tree Ornament
- 339. Christmas Tree Skirt
- 340. Christmas Stocking
- 341. Door Decoration
- 342. Wall Decoration
- 343. Wreath
- 344. Miscellaneous Christmas Item
- 345. Other Holiday Item

Jewelry Division

- 346. Beading
- 347. Ceramic
- 348. Clay
- 349. Lapidary
- 350. Paper
- 351. Silver Smith
- 352. Miscellaneous Jewelry Item

Metal Work Division

- 353. Cast
- 354. Hand Constructed
- 355. Punch Tin
- 356. Hand cut
- 357. Miscellaneous Metal Work

Miniatures Division

- 358. Decorative Accessories
- 359. Dolls
- 360. Doll House
- 361. Furnishings
- 362. Room Boxes
- 363. Miscellaneous Miniatures

Recycled Crafts Division

- 364. Clothing
- 365. Metal
- 366. Natural Materials
- 367. Paper
- 368. Plastic
- 369. Any other recycled material

Scrapbooking Division

Special Rules

1. The whole scrapbook should be entered, but the exhibitor may select a two page spread for display. The entire scrapbook will be considered for judging.
2. Scrapbook pages can be no smaller than 4" x 6 but no larger than 12" x 15".
3. Each entry must be covered by a page protector that is specifically designed for the size and type of scrapbook page being submitted.
4. Pictures and memorabilia may be facsimiles but they must be attached to and submitted on an actual scrapbook page (i.e., the entire page cannot be a copy).
5. Entries must not have been previously published or displayed in any magazine, idea book, web site or any similar location.
6. The exhibitor must have obtained permission to use any copyrighted material such as poetry, writings, photos, graphic designs, artwork, or other.

- 370. Baby
- 371. Celebration of an Event
- 372. Heritage (prior to 1950)

- 373. Holiday
- 374. Vacation
- 375. Sporting Event
- 376. Other Scrapbooks

Paper Crafts Division

- 377. Origami
- 378. Greeting Cards, Embellished (a set of 5)
- 379. Greeting Cards, Rubberstamped (a set of 5)
- 380. Quilling
- 381. Rubberstamping Art
- 382. Calligraphy
- 383. Paper Tole
- 384. Paper Mache
- 385. Decoupage

Sculpture & Pottery Division

- 386. Bread Dough
- 387. Free Form
- 388. Plaster
- 389. Pottery – Hand Built
- 390. Pottery – Thrown
- 391. Sculpture

Toys Division

- 392. Stuffed Toys
- 393. Wooden Toys
- 394. Miscellaneous Toys

Wearable Art Division

Articles in this division must have a purchased garment or accessory as the foundation for the embellishment.

- 395. Hats
- 396. Jeweled
- 397. Painted, Flowers
- 398. Painted, Holiday Subjects
- 399. Painted, Other Subjects
- 400. Combination of any above
- 401. Other Embellishment

Woodworking Division

- 402. Woodcarving
- 403. Woodturning
- 404. Woodworking - Small project
- 405. Woodworking – Large project
- 406. Woodburning
- 407. Scroll Work
- 408. Wood Inlay, Any Article
- 409. Other Woodworking

Golden Age Division

Only persons 65 years of age and over may enter this class. Persons in this age group are not limited to entering this class, but may enter all other classes as well.

- 410. Ceramics
- 411. Decorative Painting
- 412. Holiday
- 413. Metal Art
- 414. Recycled Item

- 415. Wearable Art
- 416. Woodworking
- 417. Any other Craft Item

Special Skills Division

This class is designed for Lea County residents who experience mental or physical challenges.

- 418. Ceramics
- 419. Decorative Painting
- 420. Holiday
- 421. Jewelry
- 422. Recycled Item
- 423. Toys
- 424. Wearable Art
- 425. Woodworking
- 426. Any Other Craft Item
- 427. Any other Special Skills

ADULT PHOTOGRAPHY DEPARTMENT

(Junior Photography Entry Information may be found in the Open Youth Division.)

Premiums: 1st--\$2.00; 2nd--\$1.00, Best of Show--\$10.00, Best of Class--\$5.00

1. Print competition is for all photographers and divisions described below.
2. Prints may be printed commercially or using a personal printer.
3. Judges will select a Best of Show Award from all prints exhibited by amateur photographers and a Best of Class Award from all of classes. Ribbons will be awarded in each class as merited.
4. Exhibitors may have only one entry in each class.
5. Prints may vary in size from Polaroid size to 16" x 20".
6. All prints must be mounted to a backing board 5" x 7" to 16" x 20". Prints may be matted. Framed prints will not be accepted. **This includes all collage entries. It is recommended that a matt board or foam board be used when mounting photos. Poster board is strongly discouraged.**
7. Computer assisted photographs must have a before and after photo matted together. If only one photo is exhibited it will be labeled for display only. Computer assisted photographs are photos that have been significantly altered using a photo software.
8. The Creative Arts Superintendent and the Division Superintendent will have final say on prints that are displayed.
9. Each entry must have the following information on the back:

Title of Photograph
Name of Photographer
Street Address or Box #
City

10. **For Advanced Students and Teachers and Professional Photographers:** Artists of advanced skills may enter up to three photographs in **Class 468**. This group will not be divided by media, or classes. The photo may be framed, wired for hanging. Size requirements are as in the rules above. *The Lea County Fair is not responsible for any broken glass.*

11. All entries are also governed by the general rules for Creative Arts Department.

Black & White—Film Division

- 428. Action
- 429. Landscape
- 430. Flowers
- 431. Animals (Includes Mammals, Reptiles, Birds, Insects, etc.)
- 432. People
- 433. Historical Place
- 434. Still Life
- 435. Photo Collage (Must include 3 to 5 photos of one subject area)
- 436. Black and White Film—Self Developed

Color Film Division

- 437. Action
- 438. Landscape
- 439. Flowers
- 440. Animals (Includes Mammals, Reptiles, Birds, Insects, etc.)
- 441. People
- 442. Historical Place
- 443. Still Life
- 444. Photo Collage (Must include 3 to 5 pictures of one subject area)

Digital Photography—Black and White Division

- 445. Action
- 446. Landscape
- 447. Flowers
- 448. Animals (Includes Mammals, Reptiles, Birds, Insects, etc.)
- 449. People
- 450. Historical Place
- 451. Still Life
- 452. Photo Collage (Must include 3 to 5 pictures of one subject.)

Digital Photography—Color Division

- 453. Action
- 454. Landscape
- 455. Flowers
- 456. Animals (Includes Mammals, Reptiles, Birds, Insects, etc.)
- 457. People
- 458. Historical Place
- 459. Still Life
- 460. Photo Collage (Must include 3 to 5 pictures of one subject.)

Computer Assisted Photography Division

- 461. CAP—Landscape
- 462. CAP—People
- 463. CAP--Human Interest
- 464. CAP—Flowers
- 465. CAP—Animals (Includes Mammals, Reptiles, Birds, Insects, etc.)
- 466. CAP--Historical Place
- 467. CAP—Photo Collage (must include 3 to 5 pictures of one subject.)
- 468. Teachers and Professional Photography

ADULT FOOD PRESERVATION DEPARTMENT

(Junior Food Preservation Entry Information may be found in the Open Youth Division.)

Premiums: 1st - \$2.00; 2nd - \$1.00

1. To insure the safety of home preserved foods, only the foods for which current recommendations are available for home preservation may be entered in this division. Strict adherence to these procedures is strongly recommended. Recommended references are:

USDA Complete Guide to Home Canning	AIB-539
<u>New Mexico Cooperative Extension Service Bulletins:</u>	
Preserving Tomatoes at Home, Reissued 10/2010	E-306
Home Canning of Vegetables, Reissued 8/2011,	E-307
How to Make Jellies, Jams and Preserves, Reissued 10/2010	E-314
Preparing and Canning Fermented and Pickled Foods at Home, Reissued 8/2009	E-318
Home Canning of Fruits, Reissued 8/2009	E-319
Salsa Recipes for Canning, Reissued 8/2011	E-323
Ball Blue Book® Guide to Home Canning, Freezing & Dehydration	
Ball Blue Book, Current Edition	
Kerr Home Canning and Freezing Book, Current Edition.	

2. All canned goods must be exhibited in standard glass jar, "standard" meaning those jars manufactured for the purpose of being used for home canning. Standard home canning glass jars will have the name "Mason" on them. All other Jars will be labeled for display only.
3. Canned items that are not sealed, not in standard jars, in dirty jars, or having rusted bands will not be judged.
4. Entries must be labeled with a permanent pen, with the following:
 - a. Product name
 - b. Date of preparation,
 - c. Processing method
 - d. Length of processing time.

THOSE ENTRIES NOT PROPERLY LABELED WILL BE FOR DISPLAY ONLY.

5. **No Jars will be opened.** Each canned food will be judged based on the following criteria:
 - Selection - uniform size, shape, ripeness
 - Color - natural color of vegetable or fruit
 - Pack - economical and uniform
 - Condition of liquid - clear
6. Each exhibitor may win only one Adult Premium Food Preservation Award.

Jarden Home Brands proudly presents... 2009 Adult Premium Food Preservation Awards

Jarden Home Brands makers of Ball® and Kerr® FreshPreserving™ Products is proud to recognize today's fresh preserving (canning) enthusiasts, so First and Second Place Awards will be given to those individuals judged as the best in designated recipe categories. A judge will select the two best entries submitted by an adult for Fruit, Vegetable, Pickle, and Soft Spread categories. Entries must be preserved in Ball® or Ball® Collection Elite® Jars sealed with Ball® Lids and Bands or Ball® Collection Elite® Lids and Bands, or preserved in Kerr® Jars sealed with Kerr® Lids and Bands or Ball® Collection Elite® Lids and Bands. In addition, soft spread entries will be limited to recipes prepared using Ball® Pectin: Original, No Sugar Needed or Liquid. A proof of purchase for Ball® pectin must be provided at time of entry.

- A. Entries designated First Place from each category will receive the following:
- Two (2) Five-Dollar (\$5.00) Coupons for Ball® or Kerr® FreshPreserving™ Products
 - One (1) Three-Dollar (\$3.00) Coupon for Ball® Simple Creations® Products.
- B. Entries designated Second Place from each category will receive the following:
- Two (2) Five-Dollar (\$5.00) Coupons for Ball® or Kerr® FreshPreserving™ Products.

Fruits Division

- 469. Apples
- 470. Applesauce
- 471. Apricots
- 472. Berries (any kind)
- 473. Cherries
- 474. Figs
- 475. Grapes
- 476. Peaches
- 477. Pears
- 478. Pineapples
- 479. Prunes
- 480. Fruit Juices
- 481. Any Other Fruits

Vegetables Division

- 482. Asparagus
- 483. Beets
- 484. Beans, Pintos, Snap
- 485. Beans, Blue Lake
- 486. Beans, Green Whole
- 487. Beans, Wax Snap
- 488. Beans, Lima
- 489. Beans, Shelled or Dry
- 490. Cabbage
- 491. Carrots
- 492. Corn, Cream Style
- 493. Corn, Whole Kernel Juice
- 494. Mushrooms
- 495. Okra
- 496. Peas, Black-eyed
- 497. Peas, English
- 498. Potatoes
- 499. Potatoes, Sweet
- 500. Pumpkin, Must be cubed
- 501. Mixed Vegetables
- 502. Spinach or Other Greens
- 503. Squash
- 504. Tomato Juice
- 505. Tomatoes, Packed in Water
- 506. Tomatoes, Packed in Juice
- 507. Tomatoes, Salad
- 508. Other Vegetables

Relishes Division

- 509. Barbecue Sauce
- 510. Catsup
- 511. Chile Salsa
- 512. Chow-Chow
- 513. Pepper Relish
- 514. Peppers

- 515. Taco Sauce
- 516. Zucchini
- 517. Tomato Rotel
- 518. Any other relish

Pickled Vegetables Division

- 519. Beet Pickles
- 520. Bread and Butter Pickles
- 521. Cucumber, Sour
- 522. Cucumber, Sweet
- 523. Dill Pickles
- 524. Fresh Pack Dill Pickles
- 525. Pickled Okra
- 526. Pickled Peppers
- 527. Sauerkraut
- 528. Pickled Vegetables Mixtures
- 529. Pickled Squash
- 530. Any other pickled foods

Fruit Pickles Division

- 531. Pickled Crab Apples
- 532. Pickled Peaches
- 533. Watermelon Rind Pickles
- 534. Any other Fruit Pickles

Jellies Division

Jellies are the juice of fruits or berries boiled with sugar. Jellies should be clear, and the color should be determined by the fruit. Jelly should retain its shape when removed from the glass; it should quiver and be tender. The texture should be smooth and free from graininess. The flavor should be pronounced and correspond to the natural fruit flavor.

- 535. Apple
- 536. Apricot
- 537. Blackberry
- 538. Cactus
- 539. Crab Apple
- 540. Cherry
- 541. Grape
- 542. Green Pepper
- 543. Jalapeno
- 544. Mint sweetener
- 545. Mixed Fruit
- 546. Peach
- 547. Plum
- 548. Strawberry
- 549. Any other jelly
- 550. Jelly made with artificial sweetener

Preserves Division

Preserves are whole or sliced fruits cooked with nearly equal parts of sugar until the syrup is quite thick and the fruit is transparent and plump.

- 551. Apricot
- 552. Cherry
- 553. Fig
- 554. Pear
- 555. Peach
- 556. Plum
- 557. Strawberry
- 558. Watermelon

559. Other preserves

Butters, Jams, Marmalades, Conserves, and Honey Fruit Butters Division

Butters are fruit pulp cooked with sugar to a thick consistency. Spices are added as desired. Less sugar is generally used in butters than in other preserved fruit spreads.

Jams are made of whole crushed berries or fruits cooked with sugar to a soft, smooth consistency; they contain almost no free liquid. They should have the natural color and flavor of the fruit from which they are made.

Marmalades are a mixture of fruits, usually including citrus, suspended in a clear, translucent jelly. The fruit is cut in small pieces or slices.

Conserves are jam like mixtures of two or more fruits and usually contain raisins or nuts or both. They are rich in flavor and have a thick, but not sticky or gummy, consistency.

- 560. Apple Butter
- 561. Apricot Butter
- 562. Peach Butter
- 563. Any other Fruit Butter
- 564. Apricot Jam
- 565. Blackberry Jam
- 566. Peach Jam
- 567. Pepper Jam
- 568. Plum Jam
- 569. Strawberry Jam
- 570. Any other Fruit Jam
- 571. Any kind of Marmalade
- 572. Any kind of Chutney
- 573. Any kind of Conserve
- 574. Any kind of Fruit Honey
- 575. Bees' Honey
- 576. Fruit Syrup

Smorgasbord Division

- 577. Chili
- 578. Home Canned Meat
- 579. Spaghetti Sauces
- 580. Chow-Chow
- 581. Vegetable Soup Mixtures

Dried Foods Division

- 582. Fruits
- 583. Vegetables
- 584. Meat
- 585. Any mixture of dried foods
- 586. Herbs

ADULT BAKED GOODS AND CONFECTIONS DEPARTMENT

(Junior Baked Goods Entry Information may be found in the Open Youth Division.)

All Premiums: 1st--\$2.00; 2nd--\$1.00

1. All entries should be placed on disposable plates.
2. Pies should be entered in aluminum foil pie plates.
3. The Lea County Fair will not be responsible for containers.

4. Judging for Baked Foods and Confections will begin August 3, 2009 at 2 pm.
5. Following judging 1/4 of cake or pie entered will be displayed. The remainder of the cake or pie may be picked up on August 4, 2009, before 5 p.m. Any entries left after August 5, 2009 will be disposed of at the discretion of the Creative Arts Superintendent and Fair Board.
6. All baking entries will be cut for judging except the decorated cakes. As a suggestion, use small loaf pans for breads to be exhibited.
7. Due to food safety concerns, it is not recommended that any baked goods or confection requiring refrigeration be exhibited.

Yeast Breads (One Loaf) Division

587. White
588. Graham or Whole Wheat
589. Raisin Bread
590. Light Bread Rolls
591. Cinnamon Rolls
592. Sour Dough
593. Other Yeast Breads
594. Bread Machine Breads

Breads (Not Yeast) Division

595. Nut Bread
596. Fruit Bread
597. Combination Fruit and Nut Bread
598. Muffins (3)
599. Biscuits (3)
600. Tortillas (3)
601. Vegetable Breads
602. Other Non Yeast Breads

Cakes Division

603. Butter - Butter Cakes contain butter and/or shortening and a leavening agent e.g. baking powder or baking soda. Egg yolks may supply some of the fat. Also, they may contain melted butter, shortening or oil.
604. Yellow Sponge - Yellow Sponge Cakes contain both egg whites and egg yolks with the only fat coming from the egg yolks. Tenderness of the cake depends on whipping the egg whites and yolks, mixing procedure, correct proportions, and proper baking.
605. White Sponge or Angel Food Cakes - These cakes contain only egg whites, no egg yolks. The cakes contain no fat. The tenderness of the cake is dependent on whipping the egg whites, mixing procedure, correct proportions and proper baking. Additionally, they may contain no baking powder or baking soda.
606. Pound Cake - True pound cakes contain no leavening agents. Air is incorporated as the fat, sugar, and eggs are beaten to produce leavening. Pound cakes are rich in butter/shortening.
607. Fruit Cake
608. Other Cakes
609. Cakes made from mixes

Pies Division

610. Fruit Pie
611. Pecan Pies
612. Other Pies

Small Cakes and Cookies Division

- 613. Drop (5)
- 614. Rolled (5)
- 615. Refrigerator (5)
- 616. Bar-Cookies and Brownies (3)
- 617. Doughnuts (3)
- 618. Cupcakes
- 619. Molded or Shaped (5)
- 620. Pressed (5)
- 621. No-Bake (5)
- 622. Cookies made from Mixes

623. LEA COUNTY FAIR COOKIE JAR CONTEST

General Rules:

1. Exhibitors must enter **Cookie Jar Contest Division, Class #623** in the Baked Goods and Confections Division of the Creative Arts Department. Exhibitors must be an adult (age 20 or older).
2. Cookie Jars must be clear glass or transparent plastic, wide mouth and one (1) gallon capacity. The jar must be suitable for food use.
3. Decoration of the jar will be at the discretion of the Exhibitor. The decorations may cover all or part of the jar. However, the cookies must be seen through a portion of the jar.
4. The jar must be filled with a minimum of 2 dozen cookies of 4 different varieties. For judging purposes, entries must include a small box that contains one (1) of each variety of cookies in the cookie jar.
5. Judging will be based on originality and decoration of the container, appearance of the container and cookie quality. Cookies 60% Jar: 40%.
6. The winner will be contacted on Monday, August 3, 2009. An appointment will be setup for the presentation of the cookie jar. The winning cookie jar will be presented to the Lea County Fair Board. The winner must be present for the presentation. The Cookie Jar will then be on display in the Creative Arts Department during the Lea County Fair.
7. The winner of the Cookie Jar Contest will receive a Rosette and \$150.00 award.
8. *THE WINNING JAR WILL NOT BE RETURNED TO THE EXHIBITOR!*

Candy Division (5 pieces)

- 624. Chocolate Fudge
- 625. Divinity
- 626. Fondants
- 627. Date Loaf
- 628. Peanut Brittle
- 629. Caramels
- 630. Peanut Patties
- 631. Pralines
- 632. Other Candy

Decorated Cakes Division

Cakes will be judged on decoration only and not cut.

- 633. Any decorated cake
- 634. Novelty cake
- 635. Frosted cake

ADULT FINE ARTS DEPARTMENT

(Junior Fine Arts Entry Information may be found in the Open Youth Division.)

All Premiums: 1st--\$2.00; 2nd--\$1.00, Best of Class --\$5.00

All entries and awards in this department shall be governed by the General Rules of Department D - Creative Arts Department and Special Rules of Division 6 - Fine Arts.

Special Rules

1. All entries must be the work of a Lea County exhibitor, painted within the last three years and **NEVER** exhibited at the Lea County Fair.
2. All exhibitors will be classified into the following sub classes based on experience level. The Fine Arts Division volunteers will work with the Exhibitor to classify each person into their experience level.
 - **Adult Beginner** Anyone who is over 19 years old with 5 years or less painting experience.
 - **Adult Intermediate** Anyone with more than 5 years painting experience.
 - **Adult Advanced** Anyone with substantial painting experience who occasionally sells their work, but not on a regular basis.
 - **Adult Professional** Anyone who teaches, does demonstrations for profit, or sells their work on a regular basis for profit.
3. All Exhibitors will be allowed three paintings per class.
4. All entries must be framed and wired for hanging, otherwise they will not be accepted. Glass is not recommended, except where appropriate. No wet paintings will be accepted.

Oil Media Division

- 636. Animals
- 637. Landscape
- 638. Flowers
- 639. Portraits
- 640. Still Life
- 641. Western

Acrylic Media Division

- 642. Animals
- 643. Landscape
- 644. Flowers
- 645. Portraits
- 646. Still Life
- 647. Western

Watercolor/Pastels Division

- 648. Animals
- 649. Landscape
- 650. Flowers
- 651. Portraits
- 652. Still Life
- 653. Western

Charcoal/Pencil/Ink Drawing Division

- 654. Animals
- 655. Landscape
- 656. Flowers
- 657. Portraits
- 658. Still Life
- 659. Western

Any Other Media Division

- 660. Miniature--Any subject, any media
- 661. Mixed Graphic Media
- 662. Graphic Media (Must be computer generated)
- 663. Sculptures (Includes Stone, Free Form Art)
- 664. Pottery (Thrown)
- 665. Pottery (Hand Built)

CHINA DEPARTMENT

Premiums: 1st--\$2.00, 2nd--\$1.00, Best of Show--\$5.00, Second Grand Prize--\$2.00

Sub Classes: Youth, Adult Beginner, Adult Intermediate, Adult Advanced and Adult Professional
(See below for descriptions.)

1. Entries will be accepted Sunday, August 2, 2009 from 2pm to 7pm and Monday, August 3, 2009 from 7am to 1pm.
2. There will be only one entry per Exhibitor in each class.
3. Artist's names shall be covered with tape.
4. The entry must be the work of a Lea County Exhibitor or an active member of a Lea County Porcelain Arts Club. No decals will be permitted.
5. Entries must have been painted in the last two (2) years and never before entered in the Lea County Fair. No article entered in previous years will be accepted. Articles will be accepted for display only, if space permits.
6. Workshop or seminar pieces are not eligible for judging and will not be accepted. These pieces may be displayed only.
7. The China Department Volunteers will be in charge of entries, and reserves the right to accept or reject entries depending on condition and suitability for exhibit. Exhibits erroneously entered may be transferred at the discretion of the Superintendent to the category to which they belong, if done prior to judging. The Receiving Committee will work with the exhibitor to classify them into the following sub classes.
8. The divisions are based on the exhibitors experience in China Painting. Please indicate on entry which of the following division pertains to you:
 - **Youth:** Anyone who is 19 years old or younger.
 - **Adult Beginner** Anyone who is over 19 years old with 5 years or less painting experience.
 - **Adult Intermediate** Anyone with more than 5 years painting experience.
 - **Adult Advanced** Anyone with substantial painting experience who occasionally sells their work, but not on a regular basis.

- **Adult Professional** Anyone who teaches, does demonstrations for profit, or sells their work on a regular basis for profit.
9. All group pieces with the same design shall be entered as one unit.
 10. In no case will the Porcelain Arts Clubs of Lea County, Creative Arts Superintendant, the Lea County Fair, or its volunteers responsible for any loss, damage, or breakage incurred in handling.
 11. A small piece will be designated as being less than 8" in height excluding frame.
 12. A large piece will be designated as being anything over 8" in height excluding frame.
 11. The judge will award premiums only to articles deemed worthy of merit. This rule must be strictly adhered to whether there is competition or not. No soiled article will be accepted.
 13. Entries shall be removed from 8am to 1pm, Sunday, August 9, 2009.

666. Portraits - Framed-Small piece
667. Portraits - Framed-Large piece
668. Portraits - Small piece
669. Portraits - Large piece
670. Scene - Framed-Small piece
671. Scene - Framed-Large piece
672. Scene - Small piece
673. Scene - Large piece
674. Fruits or Berries - Framed-Small piece
675. Fruits or Berries - Framed-Large piece
676. Fruits or Berries - Small piece
677. Fruits or Berries - Large piece
678. Vegetables or Nuts - Framed-Small piece
679. Vegetables or Nuts - Framed-Large piece
680. Vegetables or Nuts - Small piece
681. Vegetables or Nuts - Large piece
682. Flowers - Framed-Small piece
683. Flowers - Framed-Large piece
684. Flowers - Small piece
685. Flowers - Large piece
686. Animals or Marine - Framed-Small piece
687. Animals or Marine - Framed-Large piece
688. Animals or Marine - Small piece
689. Animals or Marine - Large piece
690. Roses - all kinds - Framed-Small piece
691. Roses - all kinds - Framed-Large piece
692. Roses - all kinds - Small pieces
693. Roses - all kinds - Large piece
694. Birds - Framed-Small piece
695. Birds Framed-Large piece
696. Birds - Small piece
697. Birds - Large piece
698. Pine Cones, Leaves, or Cotton - Framed-Small piece
699. Pine Cones, Leaves, or Cotton- Framed-Large piece
700. Pine Cones, Leaves, or Cotton-Small piece
701. Pine Cones, Leaves, or Cotton - Large piece
702. Dresden or Nyon - Small piece
703. Dresden or Nyon - Large piece
704. Figurines - Small piece
705. Figurines - Large piece
706. Luster, Gold, or Silver - Small piece

707. Luster, Gold, or Silver - Large piece
708. Raised Paste or Enamel - Small piece
709. Raised Paste or Enamel - Large piece
710. Bisque - Small piece
711. Bisque - Large piece
712. Jewelry
713. Lamps – Flowers
714. Lamps – Scenes
715. Lamps – Fruits
716. Novelties - Crocks or Enamelware
717. Novelties - Glass or Candles
718. Novelties - Ceramic Tiles
719. Penwork - Small Piece
720. Penwork - Large Piece
721. Holiday & Special Moments - Small piece
722. Holiday & Special Moments - Large piece
723. Miscellaneous - Small piece
724. Miscellaneous - Large piece
725. Dolls - Porcelain Head and Hands only--Should be dressed
726. Dolls - Porcelain Whole Body--Should be dressed